

MARÍA VIDELA URRRA

SCENOGRAPHER

24878,
Newhall av.
apt 12
Newhall, Ca,
91321

mf.videlaurra@gmail.com

www.mariavidelaurra.com

US +1 747 275 8427

CHILE +56 9 8775180

SKILLS

Working
knowledge of
Microsoft Suite,
PS, AI, ID,
VectorWorks,
SketchUp
Autocad.

Model making,
sewing, sculpting,
texture painting,
carpentry.

LANGUAGES

Spanish

EDUCATION

MFA Scenic
Design, CalArts
2019

BFA Arts, Mayor in
Acting, PUC, Chile,
2010

REFERENCES

Shannon Scrofano
Scenic Designer
sscrofano@calarts.edu
Guillermo Calderon
Director
guica71@gmail.com

Profile: María Videla is a multidisciplinary artist, designer, director whose practice includes performance and art installation. Her impulse as a creator, is to design experiences that can't avoid political reflection, understanding that we live in a social context and we are political in every decision we make.

EXPERIENCE

Set Design – 2010-Present

“Retablo de Yumbel, Teatro del Biobio, Concepción, Chile.

“Antigone”. Dir. Natalia Lasalle. MOD Theater CalArts.

“Nanas”. Dir. Ana López Montaner. Matucana 100, Santiago, Chile.

“Canto al Liqueñ”. Dir. Juan Gabriel Harcha. Museum of Natural History, Valdivia, Chile.

“Villa” Dir. Guillermo Calderón. The Wild Project, NY.

“Antares Después de la Luz”. Dir María Videla, La Vitrina. Chile

“Tejidos” Dir. 3 son Multitud Collective, County Theater, Santiago, Chile.

“Apocalipsis When?”. Dir. Camilo Ramírez, Ladrón de Bicicletas, Chile.

“Cuestión de Ubicación” Dir. Ernesto Orellana.

“Villa+Discurso” Dir. Guillermo Calderón. Toured in more than 11 countries (2011- 2016).

“El Barde Nelly” Dir. Camilo Ramírez, Espacio Elefante, Santiago Chile.

Performance and Installation 2010-Present

“After Torture”, Latin Fest, Main Gallery, CalArts.

“Aguante Pichidanguí”, Site Specific, Pichidanguí, Chile. (Council of Arts Grant)

“Night Market”, Performance in collab. Scarlet Kim, Heidi Duckler, Produce Market, LA.

“Punto de Fuga”, Art Exhibition, Los Angeles, Chile (Regional Grant)

Directing

“The Table Game: A tele performance of imaginary social change and revolution”. First performance at Calarts Expo. 2019 (Icap Grant)

“Soldier Feelings”, Calarts New Works Festival 2016 (Interdisciplinary Grant)

“Antares después de la Luz”, La Vitrina, Chile